

JACOBS'
EASY

No. 3.

Solo Banjo

MANDOLIN & BANJO ORCHESTRA FOLIO

Prices and Combinations

INSTRUMENTATION

1st, 2nd, 3rd MANDOLINS

(or MANDOLA)

FLUTE

CELLO

1st & 2nd BANJOS

GUITAR &

PIANO

ACCOMPANIMENTS

Solo Mandolin (or 1st Violin)	.50
2nd Mandolin (or 2nd Violin)	.50
3rd Mandolin	.50
Mandola (Octave Tuning)	.50
Solo Banjo	.50
Banjo Accompaniment	.50
Guitar Accompaniment	.50
Piano Accompaniment	.50
Flute Obligato	.50
Cello Obligato	.50

NOTE: The entire 17 selections are complete in each book and can be played in any combination desired. Cornet, Clarinet and all regular Orchestra parts can be had to sheet form to most of the pieces contained in this and the preceding volumes.

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17
ORIGINAL
COMPOSITIONS
AND
ARRANGEMENTS
BY
VARIOUS
POPULAR
COMPOSERS

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

EACH BOOK
COMPLETE
50

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(SEE NOTE.)

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NOTE: As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the 10 instruments can be obtained. Clarinet, Cornet, Bass and all other regular orchestra parts can be had to pieces marked thus *

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Dedicated to the Boston Mandolin, Banjo and Guitar Festival Orchestra.
(Composed of 150 members.)

Cupids on Parade.

MARCH and TWO-STEP.

BANJO SOLO.

GEO. L. LANSING.

The musical score is written for a Banjo Solo in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff includes fingering numbers (1, 2, 3, 4) and a 0 (open string). The fourth staff includes fingering numbers and first/second endings. The fifth staff begins with *ff* and includes a *p* (piano) dynamic. The sixth staff includes a *ff* dynamic. The seventh staff includes first/second endings. The eighth staff is labeled 'TRIO.' and begins with a *p-f* (piano-forte) dynamic. The ninth staff continues the Trio section. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, articulation marks, and fingering numbers.

Note: An encircled figure, thus ③, signifies the string on which the note is to be made.

Three staves of piano introduction in D major. The first staff features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes a circled '3' and a first/second ending bracket. The second and third staves continue the accompaniment with various chords and melodic lines, including a 'ff' (fortissimo) marking.

Song of the Cupids.

Vocal melody in D major, 7/8 time. The lyrics are: "In the syl - van dell so bright and fair, You can - not". The melody is marked with 'ff' (fortissimo). The piano accompaniment is shown below the vocal line.

Vocal melody in D major, 7/8 time. The lyrics are: "see us but we're al - ways there, The hearts of lov - ers are our". The piano accompaniment is shown below the vocal line.

Vocal melody in D major, 7/8 time. The lyrics are: "eas - y prey, For they're al - ways hov - er - ing a - round our way. 8--". The piano accompaniment is shown below the vocal line.

Among the Flowers.

Caprice.

BANJO SOLO.

PAUL ENO.

INTRO. Moderato.

p *cresc.*

f *rit.*

mf

7th Pos.

f

p

2d Bar.

f

1.

2.

mf

f

mf

f

mf

f

f

8
MAZETTA.

A GYPSY IDYL.

SOLO BANJO.

THOS. S. ALLEN.

Arr. by WALTER JACOBS.

LONELY.
Allegretto.

PLAYFUL.
Più mosso.

LOVE THOUGHTS:
Tempo I.

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PLAINTIVE.

Meno mosso.

TRIO.

p *rall - en - tan - do. a tempo.*

rit. *a tempo.*

rall - en - tan - do. a tempo.

LAUGHTER.

Più mosso.

f

p *f*

dim. ②

A HAPPY ENDING.

Allegretto.

f

CONFETTI.

Carnival Polka.

BANJO SOLO.

JOHN CARVER ALDEN.

Arr. by WALTER JACOBS.

Allegretto.

f *rit.*

mf

cresc. *rit.*

a tempo

Animato. *f*

12th Pos. 11th Pos. *

12th Pos. 11th Pos.

Tempo I. *mf*

*NOTE: Choose either large or small notes.

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cresc. *rit.* 8 *FINE.*

Grazioso con espress.

TRIO. *mf*

a tempo *molto rit.* *a tempo* *cresc.* *molto rit.* *a tempo* *cresc.* *p* D.C. al FINE.

*NOTE: Choose either large or small notes.

The Guardsman.

BANJO SOLO.

NOVELTY TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The musical score for 'The Guardsman' Banjo Solo is written in G major (one sharp) and 2/4 time. It consists of nine staves. The first seven staves are for the Banjo Solo, and the last two are for the Trio. The music features various musical notations including triplets, slurs, and dynamic markings like 'ff' and 'f'. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The first staff starts with a 'ff' marking. The second staff has a 'f' marking. The third staff has a 'ff' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking.

*)
Note: Use the small instead of large notes when played with accompaniment.

Musical notation for guitar, featuring ten staves of music. The key signature is D major (two sharps). The notation includes various guitar-specific symbols such as fret numbers (1, 2, 3, 4), natural harmonics (0), and techniques like triplets, slurs, and accents. Dynamics like *ff*, *f*, and *cresc.* are used throughout. First and second endings are clearly marked.

14
JACK IN THE BOX.
CHARACTER DANCE.

SOLO BANJO

THOS. S. ALLEN.

Arr. by WALTER JACOBS.

INTRO. Moderato.



ff
Tempo di Schott.



10th Pos.



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a "cresc." (crescendo) marking and a double bar line. The music is in 4/4 time, as indicated by the 4/4 time signature at the beginning.

3 2 0 2 1 2 4 1

1 3 3 1 0 1 2 3 2 1

The Rose Tree (The Rose Tree)

cresc.

10th Pos.

f

ff on bass string. *loco.*

10th Pos.

A musical score for a piece titled "The Merry Widow" (No. 1). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 4/4. The music begins with a key signature change from two sharps to one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings like "ffz" (fortissimo, crescendo). The piece concludes with a final chord marked with a "V" (crescendo) and a "ffz" marking.

BANJO SOLO.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

Arr. by WALTER JACOBS

(Wind.)
On 4th string.
(Skeletons arriving in the storm.)
f
ff (Thunder.)

f
ff

f

trem.
ff (Line up.)
mf
Dance.
mf (They start dancing.)

On 2d string.
f On 2d string
ff On 4th string
mf (Little ones.)
ff (Big Ones.)

mf (Little ones.)
ff (Big ones.)

Note: The notes connected by should be produced by picking the first and sliding to the last." data-bbox="115 815 885 875"/>

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f cresc.

(Getting excited.)

ff

f cresc. *ff* (They all fall.)

mf 2^d time *ff* (Dance goes smooth.) (Dawn approaching.)

ff *mf*

ff

On 3^d string. *ff* (Confusion.)

D.S. al

CODA. Play if no 2^d Banjo. On 4th string. *p* (Going.) *mf* (Going.) *ff* (Gone.)

'A Frangesa March.

BANJO SOLO.

MARIO COSTA.
Arr. by WALTER JACOBS.

ff

Har. 12.

cresc.

mf

fz

mf

ff

Fine.

TRIO.

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(Sing) La.....

p cresc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

La.....

p cresc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *f* *f* *f*

D. C. al Fine.

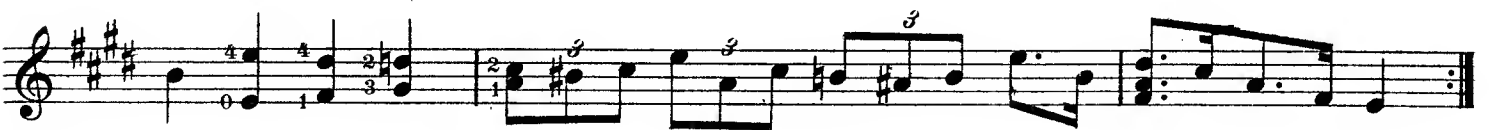
FANCHETTE.

TAMBOURINE DANCE.

BANJO SOLO.

R. E. HILDRETH.

Arr. by WALTER JACOBS.



*) Note: Choose either large or small notes.

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TRIO.

p

ff

5 Pos.

1. > > >

2.

p

THE HAPPY JAP. Geisha Dance.

SOLO BANJO.

LAWRENCE B. O'CONNOR.
Arr. by WALTER JACOBS.

INTRO. Slow.



Moderato.



The musical score consists of ten staves of music in D major (two sharps). The notation includes various dynamics such as *mf*, *p*, *ff*, *cresc.*, and *mp*. It also features numerous articulations like accents (>) and slurs, as well as technical markings including fingerings (1-4), slurs with numbers (3, 4), and repeat signs. The score includes two sections labeled "10 Pos." (positions) and concludes with a double bar line and the word "Fine."

Fine.

NOTE: If this strain is too difficult play *second strain* instead, it being the same melody arranged an octave lower.

PAVANA.

BANJO SOLO.

Entr'Acte.

THOS. S. ALLEN.

Arr. by WALTER JACOBS.

Moderato.

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking and a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, ff, mf, and f. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence.

TRIO.

ff

f

cresc.

f

ff

Yazoo Buck.

Wing Dance.

BANJO SOLO.

D.S. GODFREY.
Arr. by WALTER JACOBS.

The musical score is written for a banjo solo in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1.' and '2.'. The fourth staff features complex fingering numbers (0, 2, 4, 3, 1, 1, 1, 1, 2, 1) and circled '2's indicating the string to be played. The fifth staff continues the melody with more fingering. The sixth staff includes a second ending marked with '2.'. The seventh staff concludes the piece. Dynamics include *f* (forte) and *p* (piano).

NOTE: A figure encircled thus ② signifies the string on which the note is to be made.

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TRIO. *f*

1 0 1

1 1 3 3

1 2 5th Pos. 2 1 0

1. 2. *ff*

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The Speedway.

Galop.

BANJO SOLO.

A. J. WEIDT.

Bass to B.

The musical score is written for a Banjo Solo in 2/4 time, key of D major (two sharps). The tempo is marked 'Galop'. The score consists of two main sections: a Banjo Solo and a Trio.

Banjo Solo: This section begins with a treble clef and a key signature of two sharps. It starts with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The dynamics vary, including *ff*, *fz*, *mf*, and *ff* again. The section includes first and second endings, marked with '1.' and '2.' respectively. The solo concludes with a final cadence.

Trio: This section begins with a treble clef and a key signature of two sharps. It starts with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The dynamics vary, including *p*, *ff*, and *mf*. The section includes first and second endings, marked with '1.' and '2.' respectively. The trio concludes with a final cadence.

This page contains ten staves of musical notation in D major (two sharps). The notation includes various dynamics, articulations, and fingering instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features slurs and accents.
- Staff 2:** Continues with a forte (*f*) dynamic, including slurs and a circled '2' at the end.
- Staff 3:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4). It features slurs and 'x' marks.
- Staff 4:** Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes slurs and 'x' marks.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic, featuring slurs.
- Staff 6:** Includes a first ending bracket labeled '1.' and a forte (*f*) dynamic.
- Staff 7:** Includes a second ending bracket labeled '2.' and a forte (*f*) dynamic.
- Staff 8:** Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes slurs.
- Staff 9:** Continues with a fortissimo (*ff*) dynamic, featuring slurs.
- Staff 10:** Includes first and second ending brackets labeled '1.' and '2.', ending with a repeat sign.

BANJO SOLO.

W. D. KENNETH.

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Behind the Hounds.

BANJO SOLO.

MARCH & TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The musical score is written for a Banjo Solo in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody, also starting with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fifth staff has a first and second ending bracketed, with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff concludes with a first and second ending bracketed.

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TRIO. *mf con espress.*

Grandioso.

The June Bride.

Waltzes.

BANJO SOLO.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

Andante Moderato.

mf *f*

9th Pos.

8va ad libitum Har. 12.

Tempo di Waltz.

4th Pos. *tremolo* *cresc.*
(Play small notes in absence of Piano or Guitar)

1. *mf*

ff *f cresc.*

ff *f cresc.*

1. 2. *ff* *f cresc.*

ff *f cresc.*

1. 2. *ff* *f cresc.*

D. S. al C.

2. *ff* *mf* *f* *rit.* *mf a tempo* *f* 12th Pos. 9th Pos. 8th Pos. 7th Pos. 5th Pos. 4th Pos. 7th Pos. *f* 1. 2. *D.S. al C.*

3. *ff* *f* *ff* 7th Pos. 4th Pos.

Musical score for a piece in D major (two sharps). The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes first and second endings, with a *ff* dynamic at the end. The third staff continues the melodic line. The fourth staff also includes first and second endings, with a *Har. 12.* marking above the second ending. The fifth staff is labeled **CODA.** and begins with a *p* dynamic, followed by a *mf* section. The sixth staff features a *f* dynamic and includes markings for *5th Pos.* and *2d Pos.*. The seventh staff has a *mf* dynamic. The eighth staff continues the melodic development. The ninth staff has a *f* dynamic and a *ff* dynamic at the end. The tenth staff concludes with a *cresc. e accel.* instruction.

SPANISH SILHOUETTES.

BANJO SOLO.

Waltz.

C. E. POMEROY.

Arr. by WALTER JACOBS.

Tempo di Valse.

The musical score is written for a Banjo Solo in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a 'Tempo di Valse' marking. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*). The third staff includes a 'brillante.' marking and a forte (*f*) dynamic. The fourth staff has an '8' marking above the staff. The fifth staff is marked 'Con brio.' and starts with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff ends with a double bar line.

Meno vivo.

Musical score for the "Meno vivo." section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melody with various dynamics: *p dolce* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), and *f* (measures 9-10). There are fingerings (1-4) and articulation marks (accents, slurs) throughout. A first and second ending bracket spans measures 8-10.

Svelto.

Musical score for the "Svelto." section, measures 11-14. The tempo is faster. Dynamics include *f* (measures 11-12) and *p* (measures 13-14). Fingerings (1-4) and articulation marks are present.

Stibacchiato.

Musical score for the "Stibacchiato." section, measures 15-24. The music is characterized by staccato chords. Dynamics include *p dolce* (measures 15-16), *f* (measures 17-18), and *p* (measures 19-20). There are fingerings (1-4) and articulation marks. A "4th string." marking appears in measure 18.

Leggiero.

Musical score for the "Leggiero." section, measures 25-34. The tempo is light. Dynamics include *p* (measures 25-26), *mf* (measures 27-28), *p* (measures 29-30), and *f* (measures 31-32). There are fingerings (1-4) and articulation marks. A "cresc." marking appears in measure 33.

mf
cresc.
p cresc.
p cresc.
brillante.
f
p
Con brio.
p
f

Allegro e crescendo.

Ossia.

f
ff

Guitar Music, For 1 or 2 Guitars.

N.B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duets" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:

A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
{ In the Gloaming, C	arr. }	
{ The Long, Long Weary Day, B.	arr. }	Jacobs 30
{ Prelude in E minor, B		
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succes-Mazurka, C	arr. Jacobs	30
{ Lange's Albumblatt, C	arr. Jacobs	
{ Morning Prayer, B	arr. Jacobs	30
Lady Betty, C	arr. Jacobs	20
{ Pastorale, C	arr. Jacobs	
{ German Air, B	arr. Jacobs	30
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C	arr. Jacobs	60
{ Vienna, Ma Belle, C	arr. Jacobs	
{ Adagio, C	arr. Jacobs	30
{ Fair Minka, B	arr. Jacobs	
{ Spanish Follies, B	Jacobs	20
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
{ The Happy Wanderer, B.	arr. Jacobs	
{ Chansonette, B	arr. Jacobs	30
{ Styrienne, B	arr. Jacobs	
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazurka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclair)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B.	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

GUITAR MUSIC,—Continued.

Baby Polka, A (Pirani)	arr. Jacobs	30
Mabelle Waltz, A	De Lano	30
*Belle of Niagara, B	Day	30
San José, A	Pickard	30
42nd Regiment March, B	Day	30
"Little Sinners" Rival. Two-Step, A	Jacobs	30
Then You'll Remember Me, Var., A	arr. Jacobs	30
Old Folks at Home, Var., A (Foster)	arr. Jacobs	40
My Old Kentucky Home, Var., A (Foster)	arr. Jacobs	30
*Chorus from "Lohengrin," C (Wagner)	arr. Jacobs	40
"Howdy" Darkies! Ragtime, B	Jacobs	30
*Last Night, A (Kjerulf)	arr. Jacobs	20
*Sporting Life Schottische, B (3 guitars)	Jacobs	40
In High Society. March, B (Holst) Duet 50	arr. Jacobs	40
*Flower Waltz, A	Jacobs	30
Little Minstrel Waltz, A	Duffell	30
Watch Hill. Two-Step March, B Duet 40	Kenneth	30
Under the Double Eagle. M'ch, B Duet 40	arr. Jacobs	30
*First Position Polka, A.	Bemis	30
*Santa Lucia. Spanish Waltz, A	arr. Jacobs	20
*Prince Charming. Waltz, A (Duffell)	arr. Jacobs	30
Shepherd Lullaby. Reverie, B (Holst)	arr. Jacobs	40
Prison Song. From "Il Trovatore," B	arr. Jacobs	30
*Christmas Eve. Waltz, B	Keating	30
Brownie Polka, B	Bemis	40
Lnella Waltz, B	Weidt	40
Cuban Song. Bass Solo, B	Plante	30
Myra Waltz, A	Duet 50 Bemis	30
"Who Dar!" Cake-Walk and Two-Step, A	Soule	30
*What Will the Answer Be? B (Rich)	arr. Jacobs	30
Bostonian. March and Two-Step, A Duet 40	Kenneth	30
Heart so True. Mazurka de Concert, B	Jacobs	40
Boston Yodle. Dance a la Fandango, A Duet 40	Weidt	30
*Little Sparkers. Danse Brillante, A	Lansing	30
Koonville Koonlets. Cake-Walk, B Duet 40	Weidt	30
Montclair Galop, A Duet 40	Weidt	30

SONGS with GUITAR Acc.

My Old Kentucky Home, A (Foster)	arr. Jacobs	40
In Old Madrid, B (Trotters)	arr. Jacobs	40



GUITAR MUSIC.—Continued.

N. B.—Piano Accompaniments can be had to many of the pieces listed below.

		GUITAR SOLO	GUITARS
Little Aristocrat. Petite Danse, B	Weidt	30	40
Memories Dear. Gavotte, B	Bone	30	40
On Boston Common. March and Two-Step, B	Bemis	30	40
Pickaninny Franks. Cake Walk, B (Sullivan)	arr. Jacobs	30	40
New Life. Gavotte, B	Weidt	30	40
Frontera. Spanish Waltz, A	Thiel	30	40
Little Joe. Cake Walk, B	Thiel	30	40
The Jolly New Yorker. March and Two-Step, B	Weidt	30	40
Beggar's Dance. Polka Two-Step, B	Weidt	30	40
Chicken Pickin's. Dance Descriptive, B (Allen)	arr. Jacobs	30	40
Rambling. Caprice, B	Bone	30	40
Pampaluna. Danza, B	Plante	30	40
Wild Flowers. Schottische, B	Weidt	30	40
The Happy Jap. Geisha Dance, B (O'Connor)	arr. Jacobs	30	40
Down the Pike. March and Two-Step, B	Weidt	30	40
The Blushing Bride. Gavotte, B	Vreeland	40	40
The Black Cupid. Schottische, B	Weidt	30	40
Jack in the Box. Character Dance, B (Allen)	arr. Jacobs	30	40
Behind the Honnds. March and Two-Step, B (Allen)	arr. Jacobs	30	40
The Dancing Boughs. Idyl, B	Bone	30	40
Days of Fun. Song and Dance, B	Bone	30	40
Dance Characteristic. The Pixies, B (Farrand)	arr. Jacobs	30	40
The Story-Teller Waltzes, B (Farrand)	arr. Jacobs	50	75
Mazetta. A Gypsy Idyl, B (Allen)	arr. Jacobs	30	40
Silent Love. Waltzes, B	Weidt	50	75
Under Palm and Pine. March and Two-Step, B (Kenneth)	arr. Jacobs	30	40
The Parting. Reverie, B	Weidt	30	40
Spanish Silhouettes. Waltz, (Pomeroy)	arr. Jacobs	50	75

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20.	Baby Polka. (PIRANI) Arr. by WALTER JACOBS.	30	
40.	Bells of Niagara. March and Two-Step. E. R. DAY.	30	30
42.	Boston Visit Valse. JOHNSON, BANE.	30	
44.	Campanero Polka. C. S. DE LANO.	30	30
24.	Christmas Eve. Walse. E. M. KEATING.	30	30
22.	Caban Song. Bass Solo. A. H. PLANTE.	30	
20.	Dreaming. Waltz Ronde. WALTER JACOBS.	30	30
28.	First Position Polka. GEO. W. BEMIS.	30	30
8.	Flower Waltz. WALTER JACOBS.	30	30
16.	"Howdy" Darkies! Rag time. WALTER JACOBS.	30	30
36.	In High Society. March and Two-Step. (Holst.) Arr. by WALTER JACOBS.	40	50
38.	Last Night. (KJERULF.) Arr. by WALTER JACOBS.	20	20
26.	Little Minstrel Waltz. H. P. DUFFELL.	30	
6.	"Little Sinners" Rival. March and Two-Step. WALTER JACOBS.	30	
80.	Luella Waltz. A. J. WEIDT.	40	
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12.	Sweet Pretty Waltz. WALTER JACOBS.	30	30
24.	Wide Awake Polka. WALTER JACOBS.	30	30
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10.	Chicken Pickin's. Dance Descriptive. (Arr. by WALTER JACOBS.) THOS. S. ALLEN.	30	40
28.	Dancing Boughs, The. Idyl. FRANK W. BONE.	30	
18.	Dance Characteristic. "The Pixies." (Arr. by WALTER JACOBS.) VAN L. FARRAND.	30	40
34.	Forty-Second Regiment March. E. R. DAY.	30	
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42.	Little Joe. Cake Walk. E. L. TREIS.	30	
12.	Little Sinners. Waltz. WALTER JACOBS.	30	30
16.	Little Sparkers. Dance Brillante. (Arr. by WALTER JACOBS.) GEO. L. LANSING.	30	30
24.	Little Sunbeam Waltz. C. S. DE LANO.	30	30
30.	Montclair Galop. A. J. WEIDT.	30	40
26.	New Life. Gavotte. A. J. WEIDT.	30	40
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30.	Prince Charming. Waltz. (Arr. by WALTER JACOBS.) H. P. DUFFELL.	30	30
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Jolly New Yorker, The. March and Two-Step.	A. J. Weidt
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Little Sparkers. Danse Brillante.	Geo. L. Lansing
My Old Kentucky Home and Fair Harvard.	arr. Walter Jacobs
New Life. Gavotte.	A. J. Weidt
Pickaninny Franks. Cake Walk Characteristic.	(Sullivan) arr. Walter Jacobs
Story-Teller Waltzes, The.	Van L. Farrand
What Will the Answer Be? Waltz Song, (Rich) arr.	Walter Jacobs
Who Dori! Cake Walk and Two-Step March.	C. H. Soule
Wild Flowers. Schottische.	A. J. Weidt

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